PERT PARAGRAPHS.

IT may be hard to make good, but in the long run it is infinitely harder

A diplomat is one who gets the other fellows to grind his axes.

Do your duty and lots of people will think you are making yourself mighty

A successful confidence man becomes a promoter, after that a financier, then a pillar of society, after which he is a candidate for a trust made halo.



Next to roast. ing a thing the ordinary man prefers it to be of such quality that he may safely commend

The only reason that women don't want some things is because they have them.

Vengeance is his who lets things take their course uninterfered with by hım.

Being funny is really a grave and Jerious business.

Some girls consider themselves fitted for matrimony when they can run a latchen and others when they can run a dry goods bill.

Saving money is a slow and painful process, and the worst of it is that we never can save enough to make sper ding it an equally slow process, though not necessarily painful.

Wise For Pay. The expert witness takes the stand And winks the other eye And throws off language strong, but

vague, From out his large supply, Impressing those who do not know
That he is wise enough
To crush all common men to earth,
For no one calls his bluff.

He wears a very learned look
And whiskers brushed with care
And tries his best to carry off
A most distinguished air. Words that are several inches long Are all that he can find To make his meaning clear as mud And sort of ease his mind.

He has a text book in his head, And from the store he draws Conclusion quite convincing as
A woman's own "because."

If any one takes issue with The theories in his book He turns on them his steely eye And wilts them with a look

The expert settles with a word, A gesture or a sign Beyond a shadow of a doubt All questions in his line, But all the time he keeps in mind And makes the truth agree With the conclusions needed by The one who pays his fee.

Best Chance.

"Would you recommend Jones or Brown for this?"

"Jones." "You know him, do you?"

"No! Why do you recommend him

"Because I know Brown."

Feminine Finance. "What would you do if you had no

money?" "No money?"

"No money at all." "That would be easy."

"Would it?"

"Yes; I should just have things charged."

Fully as Strange. "Uncle Charley, did you ever hear of a snake swallowing itself?"

"No: I never did." "Do you think it can be done?" "I don't see why not. I have often known of a horse to eat his head off."

Doubtful Honor. "You remember me. don't you?" "Your face is familiar, but I can't say where I saw it."

'Think again." "Was it in the rogues' gallery?" About Even.

The butterfly he fools around
And loses every bet.
The bee he labors storing sweets
For robber man to get.

Serious Business. "What do you do for a living?"

"I know. But what do you work

"Eating." Saved Something. "Miggs seems to get along all right."

"He has a good business head." "But it is so baid." "Sure. He has no barber bills." Useless.

"What's the matter with your auto?" "If I knew I would fix it." "Would a bottle of horse liniment lp you out?"

Blighted. Full many a scheme that seems secure
To bloom does not unfold
When the promoter stops in fear
Hecause his feet got cold.

A MUTUAL SURPRISE.

The Meeting Between an Ambithous Hunter and His First Grizzly.

In "Sketches of Life In the Golden State" Colonel Albert S. Evans tells an amusing anecdote of an ambitious hunter who met his first grizzly bear in procession. The incident occurred in the woods near the site of the present town of Monterey.

The hunter sat down to rest in the shade of a tree and unwittingly went to sleep. When he woke it was near sunset, and he sat up, rubbing his eyes and contemplating a return to his hotel, several miles distant.

Just then a rustling and crackling noise from a clump of chaparral about 100 yards away attracted his attention. Out walked a grizzly bear, a monarch of his kind. He yawned, licked his jaws and then advanced toward the tree where our hunter sat, but evidently was unconscious of his presence.

His grizzly majesty had proceeded about twenty paces when a female bear followed him, and an instant later a third grizzly followed her at a slow, shambling pace.

The hunter sat spellbound with terror as the procession came toward him until the forward grizzly was within thirty yards. Then, scarcely realizing what he did, he sprang to his feet and uttered a frenzied yell-yell upon yell!

The effect was magical. The foremost bear sprang into the air, turned sharply about, knocked the female down, rolled over her, gathered himself up and bolted "like forty cart loads of rock going down a chute" straight for the chaparral again, the other two bears close at his heels and never turning to see what had frightened

The hunter, seeing the enemy retreating, sprang to his feet and fled at top speed for the hotel, leaving hat and gun behind. The truth of his wild and startling tale was proved the next day by the numerous bear tracks of different sizes found in the marshy ground near by. But the three bears had gone off beyond pursuit.

THE NEW ORE.

One of Andrew Carnegle's Early Iron Experiences.

Andrew Carnegie once stated that a short time after the starting of his first plant in Pittsburg he had an odd experience with iron ore.

"I was offered some ore that sampled about the usual grade, so far as I was able to judge from appearances, at a reduced price," he said . "I bought several thousand tons—a big order for those days. The second day after we commenced to run it the foreman came to the office and told me the new ore was of no account, that it did not flow and that the furnaces were so choked they would have to be dumped unless some remedy was found. Those fires were built to last two years, and to dump them at this time would mean so heavy a loss as to practically put me out of business. A young chemist had called on me a few weeks before, and, while I had not paid much attention to him, I had kept his card. It occurred to me that he might possibly of some help, though I confess I did not then see what chemistry had to do with the iron business. But I sent for him, and he came at once. First he examined the new ore and then the old that we had been running without difficulty, and finally he looked at the furnaces. To avoid delay he made a little test of the two ores right there. I had told him when he arrived that I felt sure the new ore was worthless and admitted my mistake in buying it. Of course I did this as I did not want him to think I was ignorant of the business. You can Imagine my surprise, then, when at the conclusion of his test he quietly informed us that the new ore was so good we did not know how to run it. The fact was that the new ore contained 20 per cent more iron than the old, and all that it was necessary to do was to add a proportionate increase of flux to bring about reduction."-American Industries.

Heat Conductors.

Some substances conduct heat more freely than others, silver among the metals being the best conductor, and as a unit of measurement is taken at 1.000. Compared with silver as a conductor, gold is 981, copper 845, zinc 641, tin 422, steel 397 and wrought iron 436. Glass, wood, gases, liquids and resinous substances are bad conductors. Water is such a poor conductor that if heat is applied to the top it will boil at the top, while the, bottom will remain cold.

Reformed Spelling.

A commercial traveler tells us of an interesting notice exhibited in the window of a small shop in the west of England. It ran:

OME GRONE UNE 6 A POTT. To upholders of the new orthography this should be interesting. It refers to home grown honey and its price.-London News.

Extremely So. "But why did you eat the cake she

baked?" "I wanted to make myself solid." "Did you succeed?" "I should say so. I felt like a ton of

Woman's Way.

lead."-Cleveland Leader.

Blobbs-Have you ever noticed that the average woman gets off a trolley car backward? Slobbs-That's the way she gets off a joke too.-Philadelphia

Family Ties. Old Gentleman-Have you any family ties? Willie—Oh. yes, sir. Father makes me wear all his old ones,

SHY LONDONERS.

A Trait That Brands, Them as Un-

What a complicated thing is the character of the Londoner! Out of pure shyness be becomes disagreeably abrupt; out of pure fear of intrusion he becomes unsociable. A number of unacquainted men in the same tramway car will never think of entering into conversation as they would anywhere else in the world. Silently they leave the car as they entered it. And yet it does not seem natural to me that they should not prefer to converse. But they are afraid to intrude; besides, they have not been "introduced."

"Proper" introduction is one of the characteristics of the Londoner. In Germany when a man enters a private room containing people he does not know or if he sits down at a table outside a restaurant-in fact, whenever he comes into touch with a stranger-he will make his bow and announce his name. He will introduce himself. Then both will chat like old acquaintances. But it is ten to one that neither of them caught the mumbled name of the other, nor did they care. To both of them their meeting has been an episode to be forgotten the very next second. And it not infrequently happens that a man will turn to some friend, asking: "Did you see me talk to that man? Who is he? He mentioned his name, but I did not quite catch it."

Now, in England to walk into a room where there is a private gathering and to go around from one to another introducing yourself would, as I see, be called bad manners. The Englishman wants to be introduced by a third person, and it seems that the third person will introduce the other two only if he thinks they would actually like to know each other. Then, however, the name is not only mumbled or mentioned, but grappled with. The two men at once impress that name upon their minds, associate the person with the name and forget neither the one nor the other. An introduction in London does not seem an episode to me to be over and done with the next second. but always the beginning of an actual friendship. And where friendship is not likely to ensue an introduction is left aside.-London Mail.

Piants.

There are several kinds of immi- campaign in the Far West. grants of which no records are kept world more like the old. These are Katherine Glover describes New York ent," Grace Eleanore Towndrow's fasc feeling and malaria,

Kentucky.

trees and plants; and if the new world has drawn somewhat heavily on the old in this particular, it has paid its debt n kind, as may be seen

by the following list: Madder came from the East. Celery originated in Germany. The chestnut came from Italy. The onion originated in Egypt. Tobacco is a native of Virginia. The nettle is a native of Europe. The citron is a native of Greece.

Oats originated in North Africa. The poppy originated in the East. The pear and apple are from Eu-

Spinach was first cultivated in

The sunflower was brought from Peru.

Arabia.

The mulberry tree originated in Persia. The gourd is an Eastern plant.

The walnut and peach came from Persia

The horse chestnut is a native of Thibet. The cucumber came from the East

Indies. The quince came from Crete. The radish is a native of China and

Peas are of Egyptian origin. Horseradish is from Southern Eu-

Rye came originally from Siberia. Parsley was first known in Sar-

QUICK'S PILLS For Liver Ills Saves Doctors Bills.

The New Idea Woman's Magazine For November.

Women of every class will be interested in the clever character study of Mrs. Carrie Chapman Catt by Minnie J. Reynolds-in the New Idea Woman's Magazine for Novmeber. The

Frances Starr, the successful young what it cost. by the Department over which the actress tells "A Little Story About My The fiction of the month includes, Take MENDENHALL'S United States Commissioner of Immi- self" in this number of he magazine. "The Query Pertinent" by Jetnne gration presides; but they are immi- Another feature that has to do with Olive Loizeaux, "The Right Door" by have done much to make the new "Some Successful Women Playwrights. Campbell McLeod, "The Heir Appar-

City's method of "Giving the Bible to | nating serial, is continued. Strangers,"

900 Drops

ALCOHOL 3 PER CENT

AVegetable Preparation for Assimilating the Food and Regulating the Stomachs and Bowels of

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presents startling statistics to show Magazine.

The fashions for November are es-Two novel features of the month pecially noteworthy. Much attention life story of the fmaous suffrage lead- are, "Some People I Have Known" by is given to winter hats and to the The Original Homes of Popular er is interesting and it will make Margaret Reeve, and "Why I Am A latest modes of using furs. There are direct appeal. The writer relates many Model Husband-By One." Josephine many practical Thanksgiving suggestamusing incidents connected with the of "Illness de Luxe" and incidentally ions in this beautiful number of the

For Over

Thirty Years

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Signature

Chill and Fever Tonic, as grants that in their own quiet way, the sage is Caroline Weherell's sketch, Roys Carter and "Drusilla" by Della a general tonic for tired

Registered Distillery No. 7, 5th District, Nelson Co., Kentucky. Controlled by the GEO, H. GOODMAN COMPANY. Paducah, Ky. Memphis, Tenn. Shreveport, La. Evansville. Ind. Our Distillery is located in the heart of the world's greatest whiskey producing District-Nelson County. Old-fashioned whiskies-made in an old-fashioned way-at an oldfashioned distillery. Try us-that's all we ask.

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Old Fox, Kentucky Bourbon Whiskey. Only 1,50 per gal.
Apple Brandy, Clermont Distilling Co. 2.00 to 4.00 per gal.
Peach Brandy, Clermont Distilling Co. 2.00 to 5.00 per gal.
Rock and Rye. 2.00 per gal.
Peach and Honey. 2.00 per gal.
Holland Gin, Imported and Domestic. 2.00 to 4.00 per gal.
Geneva Gin, Imported. 6.00 per gal.
Alcohol. \$2.00, \$2.50, \$3.00, and 4.00 per gal.

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For the benefit of the "RE-HANDLER," we bottle any whiskey listed, ten short-measure pints or twenty half pints, at the regular gallon rate. We will ship four quarts of

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